



# **Danny Ledonne**

**danny\_ledonne@hotmail.com**

**www.emberwildeproductions.com**

**Danny Ledonne is a graduate of Emerson College's film program in Boston. He has been exploring the power of the moving image since 1998. Danny's interest in wildlife filmmaking fostered the production of "Wild Animals, Domesticated Humans," a short documentary exploring the purposes and challenges of zoological parks. This film was distributed by the National Film Network.**

**Danny has served in camera and grip/electric departments on dozens of short films and music videos as well as several features. He has worked as director of photography on several award-winning short films, editor for a feature-length experimental travel documentary, and shot and edited a short documentary in the wilderness of east Africa. He has also produced and edited a feature length documentary about the future of video games as an art form, which premiered at AFI Fest in Los Angeles in November 2008 and has circulated widely at festivals and on university campuses since.**

**A Colorado native, Danny has taught Tae Kwon Do and worked as a DJ for a community radio station. Danny is currently enrolled in the MFA film and electronic media program at American University in Washington, DC. He is the owner/operator of Emberwilde Productions, serves as technical director for the DC-based sports company Reel Video Production, and works as video producer/editor for the National Oceanic and Atmospheric Administration. Danny has previously taught media production for Adams State College, Fairfax Collegiate Summer Program, and Intel Computer Clubhouse.**